

Copyright © 2006 by Shanghai Press and Publishing Development Company

All rights reserved. Unauthorized reproduction, in any manner, is prohibited.

This book is edited and designed by the Editorial Committee of Cultural China series.

Managing Editors: Naiqing Xu, Youbu Wang, Ying Wu

Project Designer and Editor (Chinese): Youbu Wang

Editor (English): Ying Wu

Interior and Cover Design: Yinchang Yuan

Text by Wei Ji

Translation by Sylvia Yu, Julian Chen, and Christopher Malone

ISBN 1-59265-047-3

Library of Congress Control Number: 2005934899

Published by

Long River Press

360 Swift Ave., Suite 48

South San Francisco, CA 94080

USA

and

Shanghai Press and Publishing Development Company

1110 Huaihai Middle Road, Donghu Villa F, Shanghai, China (200031)

Computer typeset by Yuan Yinchang Design Studio, Shanghai

Printed in China by Shanghai Donnelley Printing Co. Ltd.

1 2 3 4 5 6 7 8 9 10

## Contents

- 007/ The Art of Chinese Ceramics
- 010/ Ancient Painted Pottery Primitive, Innocent, Ingenious
- 022/ Primitive Porcelain Ancient Wisdom
- 028/ Ceramics of the Qin and Han Dynasties The Age of Realism
- 034/ Ceramics in the Three Kingdoms, the Western and Eastern
  Jin Dynasties, and the Northern and Southern Dynasties
  - Rich Buddhist Association
- 060/ Ceramics in the Sui and Tang Dynasties A Glorious Time
- 116/ Porcelain in the Northern Song and Southern Song Dynasties

   Profound and Elegant
- 130/ Five Famous Kilns
- 146/ Six Major Porcelain Schools
- 148/ The Unique Attraction of Non-Imperial Kilns
- 150/ The Yuan Dynasty Porcelain Graceful, Poised and Imposing, Dominated by Blue and White Porcelain
- 158/ The Ming Dynasty Porcelain Elegant and Beautiful, Represented by Jingdezhen Blue and White Porcelain
- 186/ The Qing Dynasty Porcelain An Era of Glamour and Colors Dominated by Blue and White, and Colored Porcelain
- 236/ Colored Glaze Porcelain of the Yuan, Ming and Qing Dynasties
   Varieties in Abundance