

The background of the entire page is a traditional blue and white ceramic pattern. It features a central dragon with a detailed, scale-like body and a crown, surrounded by stylized floral and foliate designs. The dragon is depicted in a dynamic, coiled pose. The floral motifs include large, five-petaled flowers and scrolling vines with leaves. The overall style is characteristic of traditional Chinese or Vietnamese ceramic art.

CHINESE AND VIETNAMESE
BLUE AND WHITE WARE
FOUND IN THE PHILIPPINES

LARRY GOTUACO • RITA C. TAN • ALLISON I. DI

CHINESE AND VIETNAMESE
BLUE AND WHITE WARES
FOUND IN THE PHILIPPINES

LARRY GOTUACO

RITA C. TAN

ALLISON I. DIEM

Bookmark



Copyright © 1997 by Larry Gotuaco, Rita C. Tan, Allison I. Diem
and Bookmark, Inc.

Book design by Joanne de León

All rights reserved.

No part of this work covered by the copyright hereon may be reproduced and/or used in any form or by any means—graphic, electronic or mechanical—without the written permission of the authors and the publisher.

ISBN 971-569-245-1 (cb)

971-569-246-x (pb)

Published by Bookmark, Inc.
264-A Pablo Ocampo Sr. Ave.,
Makati City, Philippines
Tels. 895-80-61 to 65
E-mail: bookmark@mnl.sequel.net

Printed by Studio Printing Corp.

The National Library of the Philippines CIP data

Recommended entry:

Gotuaco, Larry
Chinese and Vietnamese blue
and white wares found in the
Philippines / Larry Gotuaco,
Rita C. Tan, Allison I. Diem. –
Makati City : Bookmark, c1997
278 p

I. Pottery, Chinese – Philippines.
2. Pottery, Vietnamese – Philippines.
I. Tan, Rita C. II. Diem, Allison I.
III. Title.

NK4166 738.309'599 1997 P971000044
ISBN 971-569-245-1 (cb.)
ISBN 971-569-246-x (pb.)

ISBN 97



9 78971

TABLE OF CONTENTS

Acknowledgments

Preface

Introduction

Yuan Blue and White in the Philippines

- 3 -

Colored Plates

- 31 -

Development of Ming *Minyao* Blue and White Ware
with Reference to Philippine Finds

- 79 -

Colored Plates

- 109 -

Vietnamese Blue and White Ceramics in the Philippines:

Late 14th-16th Centuries

- 183 -

15th-16th Century Vietnamese Blue and White

Ceramic Production Centers

- 207 -

Colored Plates

- 219 -

Appendix

- 257 -